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Exhibition: BiennaMetaWorlds® and The Deductive Generator®

at FLICKR

<http://www.flickr.com/groups/biennametaworlds>

The art works collected at “<http://www.flickr.com/groups/biennametaworlds>“ present our critical approach to meta-strategies and -tactics of certain modern types of exhibitions using the 53rd International Art Exhibition at Venice as an example. We create BiennaMetaWorlds integrating elements of the art works of the exhibition as sub-elements and parts of new pluralities and infinite variations within the universal semantics of our Deductive Generator® at “<http://portal.or-om.org/art/EndofPostmodernism/TheDeductiveGenerator/tabid/6154/Default.aspx>“, a method to relativize the obvious trends to arbitrariness. The compilation of the works presented at the 53rd International Art Exhibition (Biennale) at Venice under the motto: “Making Worlds“, its meta-strategy is subject of our criticism. It is not intended any intrusion of any individual contribution or art work presented. The text of the catalogue argues:

“A work of art represents a vision of the world, is a kind of making a world.” The theme of this year’s Art Exhibition emerges through a plurality of languages. Art works are created in the tension between nationalism and globalizing forces, between the limitations of local cultures and the danger of levelling cultural differences into monotonous sameness. The art works invited to the exhibition are responsible only to their own vision, insisting on differences. “This is an exhibition without sections, articulating different themes woven into one whole.”

Our critique

In spite of this statement the meta-theme cannot deliver any semantic reason, why all the particular worlds and their plurality of semantic and formal backgrounds should be woven into any oneness and wholeness. Only the director’s choice, his personal, subjective criteria and semantics are collecting and uniting different worlds into an arbitrary postmodern plurality without any essential oneness they could be derived and deduced from.

The flag-liberation, as basic paradigm of the exhibition, the break down of the national flags of the worlds to basic visual shapes displaying unexpected painterly qualities, a new graphic design language allowing for repetition and difference producing infinite variation should be handled with care. The suggested visionary liberty of infinite options for variation of the globalized former flag elements after the end of nationalism veils the brutal problems of structural violence caused by criminal elites of the globalized finance industry and the neo-colonialist economic and military suppression of the second and third world systems by the states of the western center.

New Solutions

The algorithm of our Deductive Generator® creates all artworks of past, presence and future. It creates all worlds and visions artist could and will produce. You cannot imagine any picture, fantasy, imagination, vision or spatial constellation, which is not included in this concept. The Deductive Generator® gives a glimpse of the steps of descent from the Infinite to the finite forms in arts and concepts in philosophy and sciences including new semantic structures, to integrate all finite formal possibilities. Art and sciences become redefined in new connections and universal Or-Om-structures – and this means: The End of Postmodernism “<http://portal.or-om.org/art/EndofPostmodernism/tabid/6080/Default.aspx>“ We declare all art works of the 53rd International Art Exhibition (Biennale) at Venice part of the Deductive Generator®. By this integration they experience a semantic change and new encoding, they are picked out of the arbitrary unification of a postmodern “wholeness“ and get their semantic place within the absolute and infinite essence and its universality (or-om-ness). Not the “director’s choice“ but the structures of the infinite and absolute divine essence and ratio are the key to bring all art works of BiennaWorlds® trans-subjective universality and balance. The superficial flag-liberation-metaphor could be extended by the perspectives of the idea of the integrated mankind at “<http://www.internetloge.de/krause/krurbild.pdf>“ and “<http://www.internetloge.de/krause/krr.pdf>“.

