

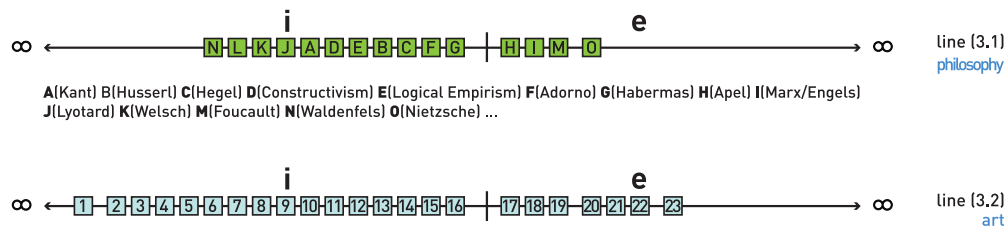
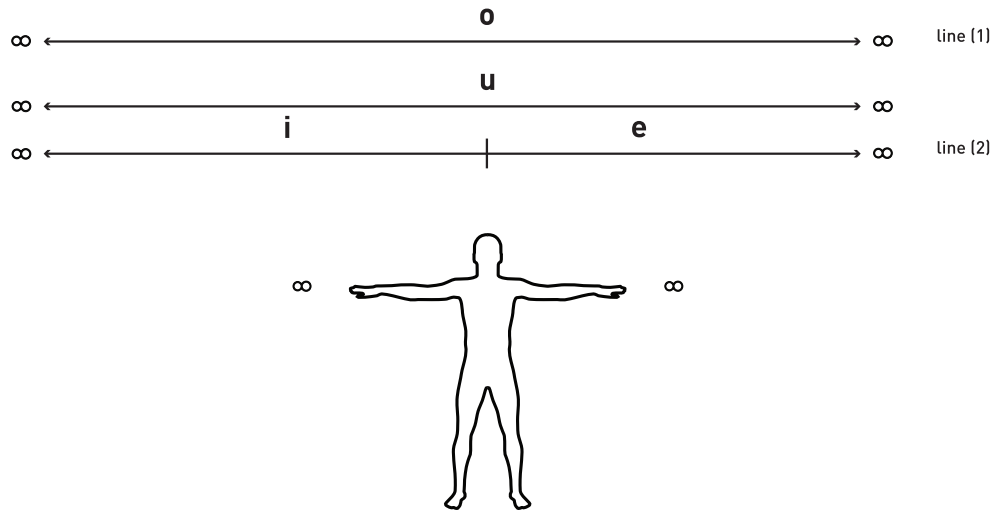
> MANIFESTO < GRUPPE OR-OM® declares

> The End of Postmodernism <

O Force-compelled, Fate-driven earth-born race,
O petty adventurers in an infinite world
and prisoners of a dwarf humanity,
How long will you tread the circling tracks of mind
around your little self and petty things?
Sri Aurobindo

<http://or-om.org>

> The End of Postmodernism <



A(Kant) B(Husserl) C(Hegel) D(Constructivism) E(Logical Empirism) F(Adorno) G(Habermas) H(Apel) I(Marx/Engels)
J(Lyotard) K(Welsch) M(Foucault) N(Waldenfels) O(Nietzsche) ...

1(Suprematism) 2(Constructivism) 3(Mondrian, Doesburg) 4(Bauhaus) 5(Concrete Art (Bill)) 6(Post Painterly Abstraction) 7(Minimal Art) 8(Lyrical Abstraction) 9(Action Painting) 10(Tachism) 11(Calligraphic, Color Gesture, Magical, Semantical and Synthetic Abstraction) 12(Informel) 13(Concept Art) 14(Beuys) 15(Kiefer) 16(Klee) 17(Dadaism) 18(Surrealism) 19(Futurism) 20(Cubism) 21(Pop Art) 22(Photographic and Figurative Realism) 23(Land Art) ...

Positions of traditional and postmodern art and philosophy are only limited parts of lines within line {3}, without perceiving all relations between the infinite lines {1} and {2} and the limitations within line {3}. Mostly these positions worship the Goddess of "Finite Plurality".

Try to understand the deduction from the infinite line {1} (Absolute Essence) to the finite squares A, B, C ... (philosophy) within line {3.1} and the finite squares 1, 2, 3, 4 ... (art) within line {3.2}. Thus you will become aware of the **END OF POSTMODERNISM** and all traditional schools of art and philosophy.

You will realise, that it will not be enough to handle the incommensurable and incompatible overlappings, crossovers and entanglements in the plurality of schools in art and philosophy in the postmodern manner, a kind of "Totalitarianism of Plurality".

Traditional works of philosophy and science within line {3.1} and of art within line {3.2} are imperfect, incomplete and can be evolved to a new step of perfection. If art, philosophy and science remain in the historical and contemporary limitations, they will not evolve but remain in a vicious circle being confronted with the problem of arbitrariness, atony and fatigue in new overlappings and hybrids. Our **Deductive Generator**® constitutes the aesthetical and logical basics for a new foundation of art and science.

The Deductive Generator®

All formal aesthetics and all scientific concepts have to be deduced from and within the Infinite and Absolute Essence, recognizing the steps and hierarchies of infinite and finite forms or concepts. This evolution implies new concepts for all kinds of art, philosophy and science.

The algorithm of our **Deductive Generator**® creates all artworks of the past, presence and future. All works of art mankind will ever produce are included. You cannot imagine any picture, fantasy, imagination or spatial constellation, which is not included in this concept.

The **Deductive Generator**® gives you a glimpse of the steps of descent from the Infinite to the finite forms in art and concepts in philosophy and science. Art and science become redefined in new connections and **Or-Om-structures** – and this means

> THE END OF POSTMODERNISM <

