

GRUPPE – OR-OM[©]

presents the Global Art Project

► FLID (1-∞)-The Partition of the World[©] ◀

<http://portal.or-om.org>

A: "Do you know the true partition of the world?"

B: "Yes. You have to know the internal structure of the Absolute and Infinite Essence!"

A: "You mean I have to follow the deductive branching within the absolute and infinite Oneness?"

B: "Correct!"

Grand Fert

The Partition of the World[©]

If you perceive any part of the world, you have to use your senses, your phantasy and certain concepts some of which you have in your mind from beginning of your life and some of which you have learned in your society. The concepts are like scissors, cutting parts out of the Whole and *creating* a kind of reality. Every cut entails a kind of brutal arbitrariness and violence. The history of sciences, arts, religions, technologies, economies and social systems is a history of violent sequences of arbitrary partitions of the world culminating in the postmodern crisis of incompatible pluralities. Is there a way, to find the True Partition of the world?

Global Art Project - FLID (1-∞)

To overcome these problems of sciences, arts, religions and social formations Gruppe Or-Om starts the Global Project **FLID (1-∞)**, which entails a reflection of these problems.

1. Step: Reflection -The FLID(1-∞)-Partition

The total world, the planet earth, the universe, all products of science, art, cultures and social formations in history and presence will be *re-divided*.

There will be accepted only parts called FLID connected with an index-number. All spiritual contents, concepts, models, patterns, schemes, styles, types, pictures, art works, the products of former sciences, religions, social formations, cultural patterns will be re-intersected by partitions, consisting only of parts called FLID(1-∞). All samples of all artists and scientists, sharing the project, will be uploaded at

<http://www.flickr.com/photos/FLID> and the Group:
<http://www.flickr.com/groups/flid>

Invitation and Call for Entries

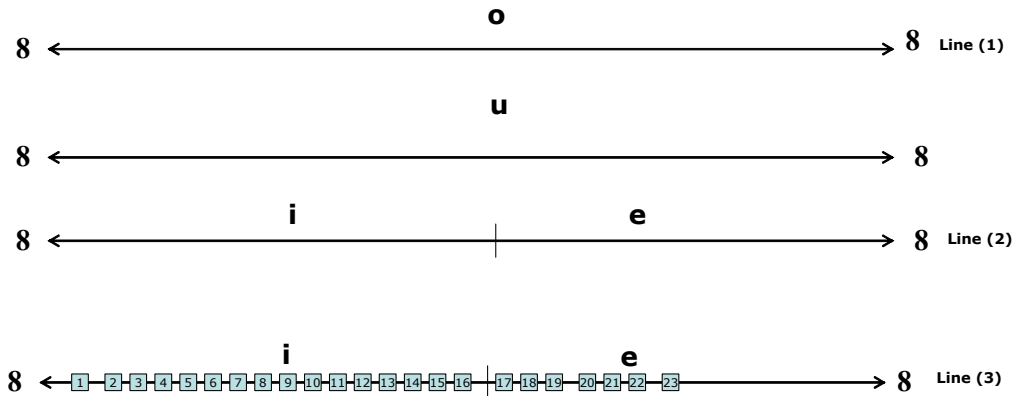
Everybody is invited to contribute this new reflexive partition by own samples of partition submitted at <http://www.flickr.com/groups/flid> or <http://www.flickr.com/photos/flid> using flickr for uploading the artworks or sending the picture, with or without FLIDs to or-om@chello.at . If you have your picture at a flickr-account click the "Send to Group" button between the foto title and the photo. Then choose our Group: "Global Art Project: The Partition Of The World" and you're done! You should add personal information and references or website address.

Which index numbers should you use for your FLID-Partition images? Please look for the last uploaded index numbers and continue the numeration there for your FLID-Contribution

Here an example:

<http://www.flickr.com/photos/flid/784763177/>

2. Step- The True Partition- (Or-Om-Partition)



1[FLID 1], 2[FLID 2], 3[FLID 3], 4[FLID 4], 5[FLID 5], 6[FLID 6], 7[FLID7],
 8[FLID 8], 9[FLID 9], 10[FLID 10], 11[FLID 11], 12[FLID 12], 13[FLID 13],
 14[FLID 14], 15[FLID15], 16[FLID 16], 17[FLID 17], 18[FLID 18], 19[FLID 19],
 20[FLID 20], 21[FLID 21], 22[FLID 22], 23[FLID 24], 25 [FLID 26], 27[FLID 27],
 28[FLID 28], 29[FLID 30], 31[FLID 32], 33[FLID 33], 34[FLID 34], 35[FLID35],
 36[FLID 36], 37[FLID 37], 38[FLID 38], 39[FLID 39], 40[FLID 40], 41[FLID 41],
 42[FLID 42], 43[FLID 43], 44[FLID 44], 45[FLID 45], 46[FLID 46], 47[FLID 47],
 48[FLID 48], 49[FLID 49], 50[FLID 50], 51[FLID 51], 52[FLID 52], 53[FLID 53],
 54[FLID 54], 55[FLID 55], 56[FLID 56], 57[FLID 57], 58[FLID 58], 59[FLID 59],
 60[FLID 60], 61[FLID 61], 62[FLID 62], 63[FLID 63], 64[FLID 64], 65[FLID 65],
 66[FLID 66], 67[FLID 68], 69[FLID 69], 70[FLID 70],.....n[FLID n],.....

All parts of the **FLID(1-∞)-Partition** have to be seen as finite units within line (3). We can specify **FLID(1-∞)-Partition** and all its infinite aspects as infinite units situated within the infinite line (3).

These specifications, fragmentations, subdivisions and classifications of **FLID(1-∞)-Partition** configurate pictures, fantasies, imaginations, concepts, spatial constellations, social and scientific relations and contents of past, presence and future within postmodern contextual pluriversa. As regard contents they represent connections, contrasts, conflicts, contingencies and coincidences. We have to accept, that we never can find an end by continuing the partition by **FLID(1-∞)-Partition** in all its details, connections to other kinds of partitions in sciences, arts, commercial, financial and social systems.

Procedures of specification, fragmentation, classification und subdivision of **FLID(1-∞)-Partition** – like all former partitions - never can transgress the finity of finite lines. In the conceptual light of the infinite line (1) all its power is broken. Our procedures of scientific partitions can create only infinite kinds of finite (space/time) configurations and concepts but in the face of Concepts of Absolute Infinity its analytical powers becomes relativised. With the aid of these procedures as vehicle of perception we can never ascend to the absolute infinite line (1), the highest principle

of reason. Only by descending from line (1) to the line (2) and line (3) we can accomplish our perception-procedures of **FLID(1-∞)-Partition**.

All formal partitions in aesthetics and scientific concepts like our "final" **FLID(1-∞)-Partition** have to be deduced from and within the Infinite and Absolute Essence, recognizing the steps and hierarchies of infinite and finite forms respectively concepts (Top-Down-Partition). This evolution implies new concepts for all kinds of art, philosophy and science and their extension, and delivers the possibilities of **True Partitions** (Or-Om Partition) in the future.

We proclaim a new kind of Universal Partition and its structure. The extensional and critical procedure of **FLID(1-∞)-Partition** becomes integrated into the Or-Om-Structure.

Selected Publications

Edition: Karl Christian Friedrich Krause: Vorlesungen über das System der Philosophie. Reprint Edition 1828. Breitenfurt 1981.

S. Pflegerl, Siegfried: Gastarbeiter zwischen Integration und Abstoßung. Wien-München 1977.

S. Pflegerl, Siegfried: Die Vollendete Kunst. Zur Evolution von Kunst und Kunsttheorie. Wien-Köln 1990.

S. Pflegerl: Die Aufklärung der Aufklärer. Universalistische Ideologie- und Rassismuskritik. Frankfurt am Main, Berlin, Wien, New York 2001.

S. Pflegerl: Ist Antisemitismus heilbar? Zur Bearbeitung einer fatalen Tradition. Frankfurt am Main, Berlin, Wien, New York 2001.

S. Pflegerl: K.C.F. Krauses Urbild der Menschheit. Richtmaß einer universalistischen Globalisierung. Kommentierter Originaltext und Weltsystemanalyse. Frankfurt am Main, Berlin, Wien, New York 2003.

Krause Digital Research Project: <http://or-om.org/kdrp.pdf>

See also: <http://www.philosophers-today.de/philosophers/spf.html>

Projects of Gruppe Or-Om[©] <http://portal.or-om.org>

Rhizome: <http://rhizome.org/object.rhiz?3132> - Universal Net-Cubism;
museum in progress: <http://www.mip.at/de/werke/513.html> ,
<http://www.mip.at/de/kuenstler/649.html>; Manifesto in "Der
Standard" 8. 3. 2004 and 11.3.2004;
dispositiv (Richard Jochum): <http://www.dis-positiv.org/publikationen/or-om.html> critical features;
Monochrom, Quartier 21: <http://www.monochrom.at/quovadislogo>, "Quo vadis logo?";
International Istanbul Graphic Design Week, Istanbul 3-7 May 2004;
Künstlerhaus Wien, UPDATE: Hornbach Art Galleries[©] 1-4/2005;
Monochrom, Quartier 21: Installation: Die Ge_HORNBACK_te Kunst. Wien 5-8/2005;
Monochrom, Quartier 21: Installation: The End of Postmodernism. Wien 3-8/2006.
Kunsthau Graz/Kunstlabor: Installation: The End of Postmodernism. Graz 10-12/2006.
Team Teichenberg, Quartier 21: Installation: The Google Goose. Wien 10-12/2006.
Reconstruction Community Athens: Or-Om Acropolis
http://www.reconstruction.gr/en/actions_dtls.php/23 . Athens since 12/2006.
Team Teichenberg, Quartier 21: Installation: QVC-The Art Work Wien 3-5/2006. Also:
<http://rhizome.org/object.php?46634>