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The Option Democr@tor

A pragmatic survey

Gruppe Or-Om - <http://or-om.org>

2/2006



The Option Democr@tor in the Parliament of Netznetz

Gruppe Or-Om - <http://or-om.org>

The Option Democr@tor

- a) structures the contents of conflict areas
- b) links the actual options
- c) submits proposals for conflict management
- d) is periodically updated.

Who is Netznetz? – the bitter pill of pragmatism

The Parliament of Netznetz is confronted with extremely difficult and complex **pragmatic** problems, here exposed schematically.

Grafic review

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eSeL.at	funkfeuer	http://kunstlabor.at/	machfeld.net (kritische Beobachter)
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www.yugo.at	PhpWiki	retired http://mirror-site.tk/	Semifiktive Halbwahrheiten
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Systematic view

Questions: How much persons include all this units? Who acts responsibly for the unit, who represents the democratic rights of the unit

- at the votings concerning the voting systems within Netznetz ,
- for the installation of democratic mandates in Netznetz,
- at the process of project votings a.s.o.?

There exists scarcely no research about this pragmatic difficulties. A list of all this units seems necessary as basis for the mangament. 47 persons shared the MANA-Voting. Which percentage of the complete community is represented? At the moment there exist no rules of **precense** quorum (type and number of sharing units) and **consensus** quorum (type of majority voting system) necessary for the validity of the poll. At present 190 members are mentioned. At the Sprintosium 29 to 38 persons were present and voting, using the consensus quorum of 51%.

Netstructures

The different types of nets call for different description-criteria. Overlappings are possible to a high extend, in every case the criteria between the types have to be weighted. We list here some sketches, which have to be extended and completed.

Politically active nets

Critical potentials/social presence and efficiency, performance (civil rights, surveillance, social rights, feminism, minorities, basic democracy, software (source code a.s.o.), net activism, Interface man-machine, Village-problems, Commercializing of the technologies of information and communication.

Information and contact platforms for subcultural structures, cultural portals

Efficiency, broad effects, frequencies of access, contact density, integrative volume within the net (Community Recommandations), supply of infrastructure and facilities for the artists, educational facilities, development advancement, culture of discourse, sharing of resources, cooperation densitiy with other units.

(Multi)-Media-Nets

Efficiency, broad effects, frequencies of access, contact density, integrative volume within the net (Community Recommendations), supply of infrastructure and facilities for the artists, educational facilities, development advancement, culture of discourse, sharing of resources, cooperation density with other units.

Education and development nets

Efficiency, broad effects, frequencies of access, contact density, integrative volume within the net (Community Recommendations), supply of infrastructure and facilities for the artists, educational facilities, development advancement, culture of discourse, sharing of resources, cooperation density with other units.

Nets with typical netart, collectives of artists

Critical potentials, innovational value, efficiency, broad effects, frequencies of access, contact density, integrative volume within the net (Community Recommendations), supply of infrastructure and facilities for the artists, educational facilities, development advancement, culture of discourse, sharing of resources, cooperation density with other units.

Communication platforms and fora

Efficiency, broad effects, frequencies of access, contact density, integrative volume within the net (Community Recommendations), supply of infrastructure and facilities for the artists, educational facilities, development advancement, culture of discourse, sharing of resources, cooperation density with other units.

Groups (labels) und individual artists

General criteria of description

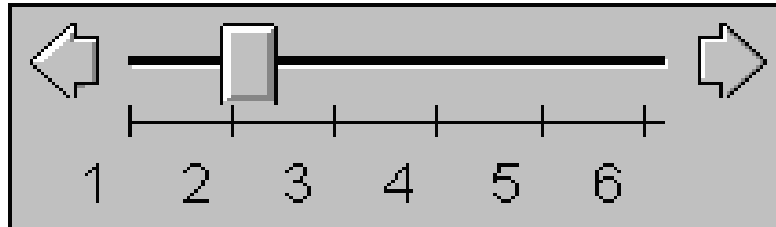
- a) Listing of the individual unit (net, group [label] individual artist) in case of structural or project oriented promotion;
- b) Listing of the individual unit (net, group [label] individual artist) according to its **integrative standing in higher, more complex meta-units**.

Who is in, who is out?

Actually the following groups are considered as eligible for promotion: digital art, digital communities, net(work)art, cross media arts and net activism (look also the aec-criteria under **conflict area C**).

Conflict area A

Political relation between Netznetz and the city administration (the hegemon).



Realoes Option 1.	Realoes Option 2.1	Realoes Option 2.2	Fundies Option 6																												
<p>Pragmatic intercourse of the art-system of Netznetz resp. its key players with the hegemon.</p> <p>The city administration delegates certain elements into the self-curating procedure of Netznetz.</p>	<p>Pragmatic intercourse of the art-system of Netznetz with the hegemon: "We need 1 to 3 years for internal tuning of the <i>social software</i>. During this period every unit should get money."</p>	<p>Pragmatic intercourse of the art-system of Netznetz with the hegemon:</p> <p>Proposal for the time of transition to structural stability:</p> <p>a 3-person-jury or the plenum of all members decides about the distribution of the cash resources.</p>	<p>The hegemon is a nothingness in the system of art!</p> <p>"non empowered (nichtvermachtete) actors"; permanence of internal discourse, situationistic, anarchistic-play-oriented, aleatoric activism; foundation of an aleatoric distribution model based on game theories (Community the Game) or discussion about a basic income model;</p> <p>Communication strategy: "hate speech." Dialectic-negationistic attitude to the hegemon.</p>																												
<div data-bbox="167 1326 587 1391"> <p>Vorschlag für Struktur der neuen Netzkulturförderung</p> </div> <div data-bbox="651 1290 735 1391"> </div> <table border="1" data-bbox="167 1422 726 1691"> <tr> <td>CALL</td> <td colspan="4">Aufrufe zur Teilnahme an den Modulen durch die Verwaltung</td> <td rowspan="6" style="writing-mode: vertical-rl; transform: rotate(180deg);">Begleitende Maßnahmen (x-Faktor)</td> </tr> <tr> <td>MODUL</td> <td>Network Grants</td> <td>Micro Grants</td> <td>Backbone Projects</td> <td>Annual Convention</td> </tr> <tr> <td>ZIELE</td> <td>Förderung eines plural ausgestalteten Sektors und eines kollaborativen Klimas zwischen den Akteuren</td> <td>Unkomplizierter Zugang zur Förderung für Neue(s) und Kleine(s)</td> <td>Förderung für die Bereitstellung von Infrastrukturen über Ausformulierung eigener Projekte</td> <td>Förderung der Re/Präsentation des Sektors einmal im Jahr</td> </tr> <tr> <td>ANTEIL</td> <td>50%</td> <td>10%</td> <td>20%</td> <td>20%</td> </tr> <tr> <td>AUSWAHL</td> <td>Community Recommendation</td> <td>Verwaltung</td> <td colspan="2">Community Voting</td> </tr> <tr> <td>ABWICKLUNG</td> <td colspan="4">Management der Mittel und Projektentwicklung durch Verwaltung</td> </tr> </table> <p>Network Grants (MANA) Criteria: connectivity, globality, multimediality, interactivity, immateriality, equality.</p> <p>Micro Grants Backbone Projects Annual Convention</p>				CALL	Aufrufe zur Teilnahme an den Modulen durch die Verwaltung				Begleitende Maßnahmen (x-Faktor)	MODUL	Network Grants	Micro Grants	Backbone Projects	Annual Convention	ZIELE	Förderung eines plural ausgestalteten Sektors und eines kollaborativen Klimas zwischen den Akteuren	Unkomplizierter Zugang zur Förderung für Neue(s) und Kleine(s)	Förderung für die Bereitstellung von Infrastrukturen über Ausformulierung eigener Projekte	Förderung der Re/Präsentation des Sektors einmal im Jahr	ANTEIL	50%	10%	20%	20%	AUSWAHL	Community Recommendation	Verwaltung	Community Voting		ABWICKLUNG	Management der Mittel und Projektentwicklung durch Verwaltung
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<p>Participatoric models: Several parts of the community criticises the fact, that the agenda of option1 had been decided without any voting process within the community. All further processes had been preformed by this one-sided act. So the conflict aereas B between some groups and the key players had been strengthened.</p>			
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Conflict managment in area A

The options (1), (2.1), (2.2) and (6) are claimed simultaneously . The options (1) and (6) are not compatible in respect of content.

Voting mode

How many persons (eligible voting units: nets, groups [labels] and individual artists) are voting for the options (1), (2.1), (2.2) und (6)? The modes of presence quorum and consensus quorum are not regulated. The submentioned models can be suggested for adaptation.

a) DEMOS (Delphi Mediation Online System)

<http://demos-project.org> und similar tools (e-voting in the electronic democracy a.s.o) deliver suficciently practicable analyses, experiences and proposals for solutions also for e-democracy orientated procedures, which can be implemented within the **Option D@m@cr@t@r**.

Majority for option 1

If option 1 gains a qualified majority the internal contents of the conflict areas **C** and **D** remain effective and should be balanced in further democratic votings.

Majority for option 2.1

If option 2.1. gains a qualified mayority the elements of distribution and regulation of funding will **remain** in the hand of the city adminstration.

Majority for option 6

If option (6) gains a qualified majority, it is unplausible, that the city administration would transfer the financial resources of the funds to

Netznetz according to option (6) without any restrictions and conditions anonymously in a closed envelope. If option (6) is losing, it cannot be used for further political practice of Netznetz in relation to the administration. Without doubt option (6) has to be registered and respected as a minority vote also in the future.

Evolutive clause: In the negotiations with the city administration Netznetz should stipulate the guarantee, that the governance will transfer step by step **more elements** into the auto-curating competence of Netznetz, if on the other hand Netznetz makes sure to establish democratic, stable, transparent and balanced internal structures.

The call for mediation

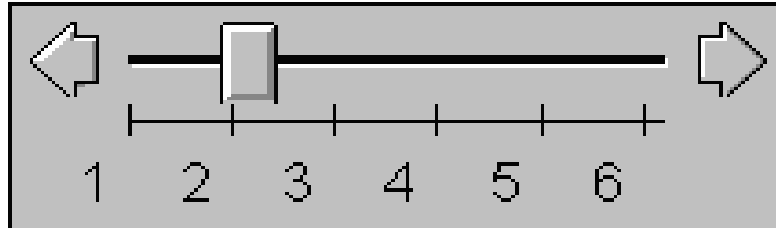
The "Depot-Schock" (11/2005) enforced the call for mediation to handle the options (1) to (6). The Delphi Mediation Online System for instance delivers sufficiently complex tools to handle the situation. Please note: Mediation can only be successful if on the subjective level the following criteria are realized:

"The general compliance with agreed patterns of behavior, the willingness to concerted finding of solutions, high sincerity of all conflict parties and effective feedback to the represented units."
(Offline Online Inline. Zur Strukturierung internetvermittelter Diskurse. Hohberg, Lührs).

You have to take into account pragmatically: polarizing polemics, propensities to segregation, dehumanizing of the opponents, destructive perspectives, degrees of destructive impacts of unsolved conflicts, the incompatibility of the options (1) to (6), densifying of the conflict and recovery of negotiable areas of the conflict.

Conflict area B

Degree of institutionalisation of Netznetz



Option 1	Option 2	Option 3	Option 4
<p>Traditional models:</p> <p>a) Self-Administration with compulsory membership; membership fees; standardized bureaucratic structures; distribution of competences; task division connected with responsibilities; election of functionaries; standardized budgets; internal and external control mechanisms; right of the members to fixed standards of services; standards of communication and information.</p> <p>b) Association (Verein) (some subnets within Netznetz are organised as associations (Vereine): Installation of an executive committee; general meeting as an organ; internal and external task managements; financial control mechanisms.</p>	<p>Formalized, transparent, explicit democratic structures:</p> <p>a) Transitory transfer of limited elements of the community's authority to certain persons for certain tasks (mandate) by democratic process. b) responsibility to the community (control mechanisms); c) task cession by objective criteria; d) safeguarding of an optimal diffusion of information; e) equal access to the resources needed by the community; f) financial transparency; g) implementation of a quota of women;</p> <p>Reduced proposals:</p> <p>Question of autonomy for all participants; specification of the In and Out of Netznetz; Model of organisation: Netznetz as a collective, capable for acting and decision making in 2006.</p> <p>Implementation of mandates and kind of interface to: 1. policy/Vienna city governance 2. public/media. Fixation of the protocol procedure (reporting, real space meetings).</p> <p>New Option: No mandate should be given from the community to a</p>	<p>Actual praxis of Netznetz: No institutionalisation: Nor is Netznetz a group, nor an umbrella organisation, it is an accumulation of intersecting interests: "a special working group", "next level" of the sustained sharing of resources by collaboration instead of structurally and financially fragile institutionalisation; effort to map the protagonists, activities, structures and possibilities as an interface and to encourage as a catalysator by Wikis, mailing lists, events, meetings in real space and all further condensations of the process.</p> <p>Hybride Culture: alliances, networks, partnerships, coalitions, cooperations and collaborations are both working mode and social network. Mode of communication, agreements about activities and similarities are constantly negotiated newly by the partners. This negotiation recreates as a permanent constitution the temporary structures of the "Hybride Culture".</p>	<p>No institutionalisation at all, not either option 3; multifactoral procedures of circular reasoning; no fixed criteria; autopoietic reproduction and self regulation.</p>

	<p>developer, who represents the community at the City administration. The City governance should communicate via list with all 190 members directly.</p>	<p>Advantages</p> <p>Planning, regulation, integrative coordination and moderation are realised informally at low budgets by "invisible conditions of power execution"; a kind of SOFT-institutionalisation. This standards should prevent the death of dynamics and impede stagnation.</p> <p>Disadvantages</p> <p>Informal power structures produced tensions within Netznetz (pressure on more democratisation). Due to the intended low level institutionalisation, due to the lack of concise mandates, low level standards of activities (most tasks are realised by semi-volunteers) there exist no standards of: internal and external representation, distribution of tasks, establishment of specific structures of communication (internal and external communication services). Paradox: On the one hand decentral informal fluctuant conditions are expected, on the other hand perfect institutionalised standards of performance and perfect reporting are wanted. These elements are expected to be realised despite the high complexity due to the conflict areas A to D, which require highly differentiated solutions. There exists an "administrative overhead".</p>	
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Conflict-management in area B

The options (2), (3) and (4) are claimed simultaneously. From option (3) to option (2) transitional solutions are possible. A certain pressure for this transition is obvious within Netznetz. The conflict area **B** becomes more complex by the fact, that also conflict area **A** includes unsolved different options. Option (6) is not compatible with the other options.

Voting mode

How many persons (eligible voting units: nets, groups [labels] and individual artists) are voting for the options (1), to (4)? The modes of

presence quorum and consensus quorum are not defined. The submentioned models can be suggested for adaptation.

b) DEMOS (Delphi Mediation Online System)

<http://demos-project.org> und similar tools (e-voting in the electronic democracy a.s.o.) deliver sufficiently practicable analyses, experiences and proposals for solutions also for e-democracy orientated procedures, which can be implemented within the **Option D@m@cr@t@r**.

Qualified majority for option 3

This would mean a continuation of the present informal procedure: The following problems would persist:

- a) tensions to the city administration due to the low level standards of realisation of the required tasks, software tools of self-curating procedures and due to the problems of the diffuse responsibilities in the external representation of the community as well as the standards and contents of internal responsibilities to the community;
- b) low level at the external and internal standards of communication, the distribution of tasks and services;
- c) pressure for more democracy within the community;
- d) paradox between high levels of expectation and low level remuneration for performed services by informal semi-volunteers enforcing flat levels of performance.

Qualified majority for option (2)

This majority would definitely discharge tensions within the community but without solving all the problems existing in option (3). On the other hand an institutionalisation according to the traditional option (1) should not be intended (problem of high administrative expenses, low flexibility: concrete examples in the Viennese net-scene are well known). The balance between low expenses for the "administration" of the highly complex models and a sufficient standard of the performed services remains a very difficult pragmatic question.

Qualified majority for option (4)

The aspects mentioned under conflict area **A**, Option (6) are valid.

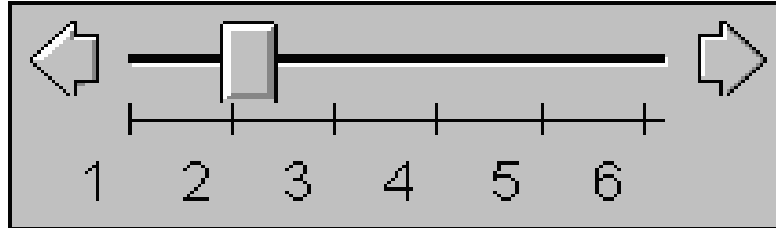
Mediation


The aspects under conflict area **A** are also valid here. New approaches within the net are: New rules for the game of organisation (decision making, [institution of mandates], basic voting

about the necessary voting modes, organisation of project-organisation, speaking for Netznetz with the city, the public and the medias, Netznetz-attribution of services).

Conflict area C

The Criteria Struggle



Option 1	Option 2	Option 3	Option 4																															
<p>Pragmatic basis of the criteria debate should be the kinds of units in Netznetz (see the systematic view):</p> <p>Net-structures: Politically oriented nets; Information and contact platforms for subcultural structures, cultural portals; (multi)-media-nets; educational and development nets; nets with typical netarts; collectives of artists; Communication platforms and fora;</p> <p>Groups (labels) and individual artists</p>	<p>Theoretical struggle: Netculture versus Netart (e.g. AEC-criteria) interactive art (interactive installations, performances, virtual realities, multimedia and telecommunication) ; digital music, electronic music with digital tools; internet-categories (web-based projects, webspecific community-oriented, netvision, innovation in online-medias); digital communities computer graphics, computer animation.</p> <p>General criteria: Innovation; innovative and interactive experiences , reflexion of the technologies, social relevance;, professionalism of realisation.</p> <hr/> <p>Secessionists: Netznetz has no exclusive right to representate the complete community. Definition of the concepts: Netart, Netculture and media art. Competent gremium for the</p>	<div style="text-align: right;">  </div> <p>Vorschlag für Struktur der neuen Netzkulturförderung</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">CALL</td> <td colspan="4" style="text-align: center;">Aufrufe zur Teilnahme an den Modulen durch die Verwaltung</td> <td rowspan="6" style="width: 5%; vertical-align: middle; text-align: center;">Begleitende Maßnahmen (X-Funding)</td> </tr> <tr> <td>MODUL</td> <td style="text-align: center;">Network Grants</td> <td style="text-align: center;">Micro Grants</td> <td style="text-align: center;">Backbone Projects</td> <td style="text-align: center;">Annual Convention</td> </tr> <tr> <td>ZIELE</td> <td style="font-size: 8px;">Förderung eines plural ausgestalteten Sektors und eines kollaborativen Klimas zwischen den Akteuren</td> <td style="font-size: 8px;">Unkomplizierter Zugang zur Förderung für Neue(s) und Kleine(s)</td> <td style="font-size: 8px;">Förderung für die Bereitstellung von Infrastrukturen über Ausformulierung eigener Projekte</td> <td style="font-size: 8px;">Förderung der Re/Präsentation des Sektors einmal im Jahr</td> </tr> <tr> <td>ANTEIL</td> <td style="text-align: center;">50%</td> <td style="text-align: center;">10%</td> <td style="text-align: center;">20%</td> <td style="text-align: center;">20%</td> </tr> <tr> <td>AUSWAHL</td> <td style="text-align: center;">Community Recommendation</td> <td style="text-align: center;">Verwaltung</td> <td colspan="2" style="text-align: center;">Community Voting</td> </tr> <tr> <td>ABWICKLUNG</td> <td colspan="4" style="text-align: center;">Management der Mittel und Projektentwicklung durch Verwaltung</td> </tr> </table> <p>Network Grants (MANA) Baumgärtel criteria: connectivity, globality, multimediality, interactivity, immateriality, equality. The Mana Voting delivered a large pallette of additional proposals for criteria and non-criteria:</p> <p>Presentation (aesthetics, comprehensibility, discoursivity), actuality, project-oriented criteria; voting about criteria important for us; no more-dimensional criteria; fixed criteria are not goal-directed; actuality, intelligence, entertainment factor, visual components, interestingness of the subject, realisability; innovation, explanatory power, relevance of the subject; no general criteria but individual evaluation with distribution of quality points; a catalogue of criteria preforms the procedure; participation, emancipative potentials, sustainability, political activism; attention to dicriminated groups, reduction of access barriers, "netculture", relevance for ther discourse, unsalability, independence; visionaire elements, creativity, ingenuity.</p> <p>Situation after the Sprintosium: Network Grants will be distributed according to the results of a Hybrid of the actual MANA prototype and Community the Game.</p> <p>Attention: for the submentioned project types criteria are not yet designed: Micro Grants Backbone Projects Annual Convention</p>	CALL	Aufrufe zur Teilnahme an den Modulen durch die Verwaltung				Begleitende Maßnahmen (X-Funding)	MODUL	Network Grants	Micro Grants	Backbone Projects	Annual Convention	ZIELE	Förderung eines plural ausgestalteten Sektors und eines kollaborativen Klimas zwischen den Akteuren	Unkomplizierter Zugang zur Förderung für Neue(s) und Kleine(s)	Förderung für die Bereitstellung von Infrastrukturen über Ausformulierung eigener Projekte	Förderung der Re/Präsentation des Sektors einmal im Jahr	ANTEIL	50%	10%	20%	20%	AUSWAHL	Community Recommendation	Verwaltung	Community Voting		ABWICKLUNG	Management der Mittel und Projektentwicklung durch Verwaltung				<p>No criteria at all; situationistic, autopoietic, anarchistic self regulation; everybody should use his own criteria; new artworks should be realised only without any rules, no guidelines but on the other hand guidelines should not be negated; the criteria of option (1) to option (3) are deepest 19th century like; no catalogue of criteria, everybody is only responsible to his own conscience.</p>
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	<p>objective evaluation of projects. No self-evaluation by netnet.</p>		
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Conflict management of area C

The complexity of Netznetz (pragmatically listed under option (1)) seems to overstrain the possibility of the implementation of a criteria catalogue. The options (1) to (4) are claimed simultaneously. In option (3) exist **unsolvable** differences in the interpretation of net**culture** and net**art** and the disentanglement of their interdependencies. In option (3) Network Grants (MANA) the voting (11/2005) delivered a variation of criteria proposals added to the Baumgärtel criteria. For Micro Grants (possibly to be handled furthermore exclusively by the city administration), Backbone Projects and the Annual Convention exist no elaborated criteria up to now.

Option (6) is not compatible to the others.

Voting mode

How many persons (eligible voting units: nets, groups [labels] and individual artists) are voting for the options (1), to (4)? The modes of presence quorum and consensus quorum are not regulated. The submentioned models can be suggested for adaptation.

c) DEMOS (Delphi Mediation Online System)

<http://demos-project.org> und similar tools (e-voting in the electronic democracy a.s.o.) deliver sufficiently practicable analyses, experiences and proposals for solutions also for e-democracy orientated processes, which can be implemented within the **Option D@m@cr@t@r**.

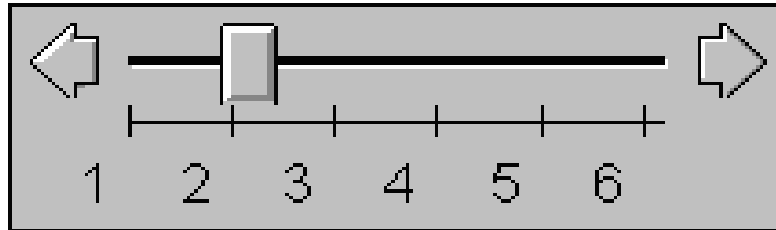
Mediation

The general considerations under conflict area **A** are valid also here. An optimum styling of the mediation will be confronted with very tough problems due to the complex differences of **content**.

To be taken into account is also the fact, that the conflict area **C** is interrelated to the conflict areas **A**, **B** and **D**. The open questions in this fields additionally disequilibrates the area **C**.

Conflict area D

Distribution key for the Funds



Option 1	Option 2	Option 3	Option 4	Option 5
<p>Traditional distribution by the city administration (e.g. the Micro Grants).</p>	<p>Vorschlag für Struktur der neuen Netzkulturenförderung</p> <p>CALL: Aufrufe zur Teilnahme an den Modulen durch die Verwaltung</p> <p>MODUL: Network Grants, Micro Grants, Backbone Projects, Annual Convention</p> <p>ZIELE: Förderung eines fairen, ausgewogenen Sektors und eines hybriden Klimes zwischen den Akteuren; Unterstützung des Zugangs zur Bewusstheit von Interaktionen über Netzwerke und Ausformulierung eigener Projekte; Förderung der Re/Polibildung des Sektors einmal im Jahr</p> <p>ANTEIL: 50%, 10%, 20%, 20%</p> <p>AUSWAHL: Community Recommendation, Verwaltung, Community Voting</p> <p>ABWICKLUNG: Management der Mittel und Projektentwicklung durch Verwaltung</p> <p>Network Grants (MANA) Baumgärtel criteria: connectivity, globality, multimediality, interactivity, immateriality, equality.</p> <p>Proposed voting systems: a) direct voting b) delegated Voting c) super trustee d) survival of the fittest e) Community the Game</p> <p>Situation after the Sprintosium: Network Grants will be distributed according to the results of a Hybrid of the actual MANA prototype and Community the Game.</p> <p>Anonymous voting? Results of the voting should immediately or only at certain deadlines be visualized? Prevention of the "Band Bus" phenomenon. Shall projects AND actors/labels be votable? Weighting and distribution of the votes. How many actors/labels should get Network Grants in 2006?</p> <p>Micro Grants Backbone Projects Annual Convention</p>	<p>The distribution keys in option 2 should be modified. Increase of the Micro Grants is claimed.</p>	<p>100 % of the funds financial resources should be spend for the stability of the units in Netznetz; preservation of the long term perspectives; hedging of a stable basis-management of all untis in Netznetz; Not-project-orientated funding system for the nets, labels and individual artists within Netznetz.</p>	<p>The city administration transfers the total financial resources of all funds without any conditions to Netznetz for autonomous self-distribution.</p>

Conflict management in area D

The options (1) to (5) are claimed simultaneously. Between the options (1) to (4) "compromise solutions" are negotiable. The question of weightening will necessitate an outline of the political, artistic and economic aspects of the individual units of Netznetz.

Option (5) is not compatible with the other options.

Voting mode

How many persons (eligible voting units: nets, groups [labels] and individual artists) are voting for the options (1), to (4)? The modes of presence quorum and consensus quorum are not regulated. The submentioned models can be suggested for adaptation.

d) DEMOS (Delphi Mediation Online System)

<http://demos-project.org> und similar tools (e-voting in the electronic democracy a.s.o.) deliver sufficiently practicable analyses, experiences and proposals for solutions also for e-democracy orientated processes, which can be implemented within the **Option D@m@cr@t@r**.

Mediation

The general considerations under conflict area **A** have to be used. In this area a mediative solution seems to be more realistic if we take into account the contents of the areas. But the fact that conflict area **D** is highly interrelated to the conflict area **C** (criteria struggle) delivers rough problems.

To be taken into account is also the fact, that the conflict area **D** is interrelated also to the conflict areas **A** and **B**. The open questions in this fields additionally disequilibrates the area **D**.

Results

Only the structuring of conflict areas enables the visualization of perspectives for conflict solution by mediation or specific voting procedures. These perspectives have to be carried to at least temporarily valid new, practicable solutions "in the low grounds of political pragmatism". It has to be considered, that normally the participative models of relationship between administration and legal entities are not confronted **with such high degrees of complexity** we find here in this "virgin soil" of a broadly diversified informal net culture. All units involved in the struggle should pay regard to this **relieving argument**. It has to be warned of too ambitious expectations! On the other hand to rush solutions by forced extreme reduction of complexity in all the conflict

areas would increase the danger of destabilizing frictions both in the relations between Netznetz and the city administration and the internal relations of Netznetz.

On the other hand: if now a sane new fundament is laid the system of all units involved remains sufficiently flexible without breakdown and collapse. May the project be successful!

Gruppe Or-Om

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